

AUTOBIOGRAPHY/ AUTOFICTION

An International and Interdisciplinary Handbook
3 vols.

Martina Wagner-Egelhaaf (ed.)

Vol. I: Theory and Concepts of Autobiography/Autofiction (560pp.)

Preface: The Concept of this Handbook (M. Wagner-Egelhaaf)

Martina Wagner-Egelhaaf: „Literature and the Autobiographical“ (25pp.)

I.1. Theoretical Approaches (170pp.)

The first section of vol. I traces multiple disciplinary approaches to autobiography and will show the relevance of the autobiographical within different disciplines. It aims at promoting an inter- and transdisciplinary comprehension of autobiography and autofiction.

- I.1.1. Anthropology (7pp.) **Deborah Reed-Danahay**
- I.1.2. Brain Research and Neuroscience (8pp.) **Hans J. Markowitsch**
- I.1.3. Constructivism (8pp.) **Boris Traue**
- I.1.4. Cultural Studies (8pp.) **Michaela Holdenried**
- I.1.5. Deconstruction (8pp.) **Linda Anderson**
- I.1.6. Discourse Analysis (7pp.) **Manfred Schneider**
- I.1.7. Gender Studies (8pp.) **Anne Fleig**
- I.1.8. Hermeneutics (9pp.) **Ulrich Breuer**
- I.1.9. History (10pp.) **Volker Depkat**
- I.1.10. History of Art (7 pp.) **Gerd Blum**
- I.1.11. Media Studies (8pp.) **Matthias Christen**
- I.1.12. Narratology (7pp.) **Martin Löschnigg**
- I.1.13. Philosophy (9pp.) **Dieter Thomä**
- I.1.14. Political Science (6pp.) **Tracey Arklay**
- I.1.15. Postcolonialism (8pp.) **Mita Banerjee**
- I.1.16. Psychology (8pp.) **Rüdiger Pohl**
- I.1.17. Psychoanalysis (7pp.) **Boris Traue/Lili Gast**
- I.1.18. Religious Studies (7pp.) **Jens Schlamelcher**
- I.1.19. Rhetoric (8pp.) **Melanie Möller**
- I.1.21. Social History of Literature (8pp.) **Helga Schwalm**
- I.1.22. Sociology (8pp.) **Gabriele Rosenthal**
- I.1.23. Structuralism (7pp.) **Eric Martin**
- I.1.24. Theology (6pp.) **Thomas K. Kuhn**

I.2. Categories (170pp.)

In this section of the handbook categories which hitherto have been applied in the study of autobiography/autofiction will be discussed in focussed and concise articles. The articles will connect their focus on the autobiographical/autofictional with general literary and cultural studies' approaches and develop transdisciplinary perspectives.

- I.2.1. Apologia (3pp.) **Karl Enenkel**
- I.2.2. Authenticity (4pp.) **Michael Quante & Michael Kühler**
- I.2.3. Autobiographical Pact (5pp.) **Lut Missinne**
- I.2.4. Autobiography and the Nation (4pp.) **Lydia Wevers**
- I.2.5. Autoethnography (5pp.) **Christian Moser**
- I.2.6. Autofiction (6pp.) **Claudia Gronemann**
- I.2.7. Automediality (6pp.) **Christian Moser**
- I.2.8. Ego-Documents (7pp.) **Volker Depkat**
- I.2.9. Ethics of Autobiography (5pp.) **Stephen Mansfield**
- I.2.10. Ethos and pathos (3pp.) **Alexander Arweiler**
- I.2.11. Facts and Fiction (6pp.) **Volker Depkat**
- I.2.12. Genealogy (4pp.) **Angelika Malinar**
- I.2.13. Gender (6pp.) **Angelika Schaser**
- I.2.14. The "I" (5pp.) **Michael Quante & Annette Dufner**
- I.2.15. Identity (7pp.) **Michael Quante & Annette Dufner**
- I.2.16. Individuality (6pp.) **Eric Achermann**
- I.2.17. Intentionality (4pp.) **Eric Achermann**
- I.2.18. Life and Work (5pp.) **Gabriele Rippl**
- I.2.19. Life Writing (7pp.) **Mita Banerjee**
- I.2.20. Memory (6pp.) **Angelika Schaser**
- I.2.21. Mimesis (5pp.) **Alexander Arweiler**
- I.2.22. Minorities (5pp.) **Angelika Schaser**
- I.2.23. Paratext (5pp.) **Frauke Bode**
- I.2.24. Personality (6pp.) **Michael Quante, Annette Dufner, Michael Kühler**
- I.2.25. Prosopopoiia (3pp.) **Richard Block**
- I.2.26. Referentiality (5pp.) **Regine Strätling**
- I.2.27. the „Self“ (8pp.) **Michael Quante & Michael Kühler**
- I.2.28. Sincerity (4pp.) **Annette Dufner, Michael Kühler**
- I.2.29. Subjectivity/Subjecthood (6pp.) **Dieter Thomä**
- I.2.30. Time and Space (5pp.) **Anne Fleig**
(Chronotopos)
- I.2.31. Topics of Autobiography (5pp.) **Gabriele Linke**
- I.2.32. Trauma (4pp.) **Michaela Holdenried**
- I.2.33. Truth (5pp.) **Eric Achermann**

I.3. Autobiographical Forms and Genres (195pp.)

It is the aim of this section to display the multiplicity of autobiographical forms and genres in the course of history but also in the present time. The articles will demonstrate the mutability of the genre with special emphasis on its media and intermedial aspects.

- I.3.1. Architecture (3pp.) **Salvatore Pisani**
- I.3.2. Autobiographical/autofictional comics (4pp.) **Martin Klepper**
- I.3.3. Autobiographical/autofictional film (6pp.) **Matthias Christen**

- I.3.4. Autobiographical music (6pp.) **Christiane Wiesenfeldt**
- I.3.5. Autobiographical Novel (9pp.) **Lut Missinne**
- I.3.6. Autobiographical/autofictional poetry (7pp.) **Frauke Bode**
- I.3.7. Autobiographical/autofictional theatre (6pp.) **Anne Fleig**
- I.3.8. Autobiography (20pp.) **Helga Schwalm**
- I.3.9. Confessions (12pp.) **Ulrich Breuer**
- I.3.10. Conversations (4pp.) **Alexandra Georgakopoulou**
- I.3.11. Curriculum vitae (4pp.) **Bernd Blöbaum**
- I.3.12. Dance and Autobiography (4pp.) **Gabriele Brandstetter**
- I.3.13. Diary (8pp.) **Schamma Schahadat**
- I.3.14. Digital Selves/Autobiographical forms on the internet (8pp.) **Boris Traue**
- I.3.15. Epistolary autobiography (7pp.) **Karl Enenkel**
- I.3.16. Epitaph (3pp.) **Salvatore Pisani**
- I.3.17. Essay (9pp.) **Karin Westerwelle**
- I.3.18. Fake Autobiography (7pp.) **Richard Block**
- I.3.19. Fictional Autobiography (8pp.) **Hans Vandevoorde**
- I.3.20. Interview (4pp.) **Gabriele Rosenthal**
- I.3.21. Letter, Email, SMS (7pp.) **Davide Giuriato**
- I.3.22. Memoir (12pp.) **Christiane Lahusen**
- I.3.23. Metaautobiography (3-4pp.) **Christiane Struth**
- I.3.24. Oral history/forms (10pp.) **Susanne Gehrmann**
- I.2.25 Painting and Sculpture (8pp.) **Gerd Blum**
- I.3.26. Photography (8pp.) **Matthias Christen**
- I.3.27. Selfportrait (8pp.) **Salvatore Pisani**
- I.3.28. Testimony (4pp.) **Ulrich Mücke**
- I.3.29. Travelogue (8pp.) **Michaela Holdenried**

Vol. II: History of Autobiography/Autofiction (560pp.)

The project to represent autobiographical writing on a worldwide scale raises a fundamental yet intriguing problem. Apart from the impossibility to be comprehensive the question arises how to sort the phenomena. Should we proceed historically or geographically? Following the course of history however would not help us solve the problem. Even within a chronological schedule, one would have to arrange the material in some order and to decide what comes first and what next. Obviously, all the different options would be biased in some sense. The way we start off and the route we follow show the prejudiced way how we see the world. We cannot conceptualize any world order in a neutral way. The problem becomes even more complicated if we look critically at the subject we are dealing with, autobiographical/autofictional writing. The notion of autobiography that a European literary scholar at best might develop is formed by what we consider 'the European tradition'. Being academically and culturally socialized as Europeans may cause us to think that the concept of autobiography is a European one. Perhaps, we are mistaken or, we do have to alter our idea of 'the autobiographical'. Furthermore, we have to be aware that if we look for authentic forms of the autobiographical in other cultures, this view might be an especially Western one. Probably what we find when looking across the globe, is a complex and multi-layered netting of different autobiographical and autofictional forms and traditions as cultures today as in the past are much more entangled than we suspect. The project of this handbook, thus, is an experiment which may lead us to reconsider our notions of autobiography/autofiction. In the meantime, we have to accept our eurocentric focus and reflect critically on it, using it as a heuristic tool. In doing so and not considering it as an ontological given we may possibly find different ways to present our material and develop new perspectives on the variety of autobiographical self-representation.

Martina Wagner-Egelhaaf: „Autobiography across the world or: How (not) to be eurocentric“ (25pp)

II.1. The European Tradition (115pp.)

It is with intent that in this chapter the very conventional categories of European historiography are applied. They will serve as a heuristic tool that in the course of presenting autobiographical texts and contexts will come under critical consideration.

- II.1.1. Antiquity (18pp.) **Melanie Möller**
- II.1.2. The Middle Ages (20pp.) **Sonja Glauch**
- II.1.3. Early Modern Times (20pp.)
 - II.1.3.1. Autobiographies in the Latin Language (7pp.) **Karl Enekel**
 - II.1.3.2. Autobiographies in the Vernacular (15pp.) **Karin Westerwelle**
- II.1.4. Modernity (20-30pp.) **Michaela Holdenried**
- II.1.5. Postmodernity (25pp.) **Linda Anderson**

II.2. The Arab World (65pp) **Susanne Enderwitz**

The categories in this as well as in the following sub-chapters certainly are chosen from a Western view. They will have to be discussed with the experts who will contribute to this section and either differentiated, replaced – or handled with critical distance.

- II.2.1. Classical Arabic Culture
- II.2.2. The Time of the Nahda
- II.2.3. The Arabic World today

II.3. Africa (85pp.) **Susanne Gehrmann**

- II.3.1. Precolonial oral and written forms in African Languages
- II.3.2. The Colonial Times
- II.3.3. Africa today

II.4. Asia (85pp.)

- II.4.1. China **Reinhard Emmerich**
- II.4.2. Japan **Irmela Hijjya-Kirschner**
- II.4.3. India **Angelika Malinar**
- II.4.4. South East Asia - Laos **Vatthana Pholsena**
- II.4.5. Indonesia **Monika Arnez**

II.5. The Americas (105pp.)

- II.5.1. Latin America **Ulrich Mücke**
- II.5.2. North America **Alfred Hornung**

II.6. Australia and New Zealand (60pp.)

- II.6.1. Australia **Kylie Crane**
- II.6.2. New Zealand **Lydia Wevers**

II.7. Autobiography in the Globalized World (20pp.) **Gabriele Rippl**

(750pp)

Vol. III. of the handbook collects articles on selected autobiographical texts. The texts will be analysed in the light of the theoretical categories from vol. I and the historical outlines given in vol. II. This is not meant to set up an autobiographical canon but to demonstrate the complexity of systematical and historical aspects that have to be taken into account in analysing autobiographies. The exemplary articles will also offer a bibliography to every autobiographical text. Each article is supposed to be about 15pp. long. This means that vol. III of the handbook will contain 50 articles (the list shown below is not yet the final one). The examples will represent autobiographical/autofictional works from all over the world. Autobiographies/Autofictions of women will have to be considered equitably.

Martina Wagner-Egelhaaf: „Not a canon. The singular and the exemplary in autobiography“ (25pp.)

- III.1. Isokrates (436 – 338 B.C.): *Antidosis* Alexander Arweiler
- III.2. Plato (ca. 427 – ca. 347 B.C.): *Apology of Socrates* Thomas A. Blackson
- III.3. Sima Qian (145 or 135 – 86 B.C.): *Letter to Ren An* Reinhard Emmerich
- III.4. Publius Ovidius Naso (43 B.C. – 17): *Tristium Libri V* (8-12) Melanie Möller
- III.5. Aurelius Augustinus (354 – 430): *Confessions* (ca. 398) Christian Moser
- III.6. Izumi Shikibu (974/976 –): *Diary* Judit Árokay
- III.7. Al-Ghazali (1058 – 1111): *al-Munqi_d min a.d-dal' al* Susanne Enderwitz
- III.8. Petrarca (1304 – 1374): *De secreto conflictu curarum mearum* (1342/43; rev. 1353-58) Karl Enenkel
- III.9. Ibn Khaldun (1332 – 1406): *Le voyage d'Occident et d'Orient* Susanne Enderwitz
- III.10. Zāhir ad Dīn Mohammad Bābur (1483 – 1530): *Book of Babur* (between 1493 and 1523) Kristina Rzehak
- III.11. Benvenuto Cellini (1500 – 1571): *Vita* (1558ff) Ulrike Schneider
- III.12. Teresa von Avila (1515 – 1582): *Vida* (1565) Frauke Bode
- III.13. Michel Eyquem de Montaigne (1533 – 1592): *Essais* (1580/88) Karin Westerwelle
- III.14. Francisco Guerrero (1528 – 1599): *Viage de Jerusalem* (1590) Christiane Wiesenfeldt
- III.15. Avvakum Petrov (ca. 1621 – 1682): *Life of Avvakum/Letters to the Tzar and Old Believers* Eric Martin
- III.16. John Bunyan (1628 – 1688): *Grace Abounding to the Chief of Sinners* (1666) Martin Löschnigg

- III.17. Anne Murrey, Lady Halkett (1622/23 – 1699): *The Autobiography of Anne Murrey, Lady Halkett* Helga Schwalm
- III.18. Glikl bas Judah Leib (1646 – 1724): *Memoirs* (1691-1719) Richard Block
- III.19. Lady Mary Wortly Montagu (1689 – 1762): *Turkish Embassy Letters* Clare Brant
- III.20. Benjamin Franklin (1706 – 1790): *The Autobiography of Benjamin Franklin* Volker Depkat
- III.21. Jean-Jacques Rousseau (1712 – 1778): *Confessions* (publ. 1782/1789) Christian Moser
- III.22. Johann Wolfgang von Goethe (1749 – 1832): *Dichtung und Wahrheit* (1811/1812/1814/1833) Jane K. Brown
- III.23. William Wordsworth (1770 – 1850): *The Prelude, or Growth of a Poet's Mind* (1850) Linda Anderson
- III.24. Leo Nikolajewitsch Tolstoj (1828 – 1910): *Detstvo* (1852) Eric Martin
- III.25. Harriet Jacobs (1813 – 1897): *Incidents in the Life of a Slave Girl. Written by herself* (1860) Martin Klepper
- III.26. Ned Kelly (1854-1880): *Jerilderie Letter* Michael Farrell
- III.27. August Strindberg (1849 – 1912): *Tjänstekvinnans son* (1886) Linda Rugg
- III.28. Mark Twain (1835 – 1910): *Autobiography* (1906ff.) Mita Banerjee
- III.29. Franz Kafka (1883 – 1924): *Brief an den Vater* (1919, 1951) Michaela Holdenried
- III.30. Mahatma Gandhi (1869 – 1948): *The Story of My Experiments With Truth* (1927/1929) Angelika Malinar
- III.31. Taha Husain (1889 – 1973): *The Days* (1929-1967) Susanne Enderwitz
- III.32. Walter Benjamin (1892-1940): *Berliner Kindheit um 1900* (1932ff.) Michaela Holdenried
- III.33. Hu Shi (1891 – 1962): *Autobiography* (ca. 1940) Yu Hong
- III.34. Anaïs Nin (1903 – 1977): *The Diary of Anaïs Nin* (1931ff.) Gabriele Rippl
- III.35. Karen Blixen (1885 – 1962): *Den afrikanske farm* (1937) Sophie Wennerscheid
- III.36. Albert Memmi (*1920): *La statue de sel* (1953) Claudia Gronemann
- III.37. Czeslaw Milosz (1911 – 2004): *Rodzinna Europa* (1959) Schamma Schahadat

- III.38. Vladimir Nabokov (1899 – 1977): *Speak Memory. An Autobiography Revisited* (1967) **Schamma Schahadat**
- III.39. Michel Leiris (1901 – 1990): *La règle du jeu* (1948-1976) **Regine Strätling**
- III.40. Saccidananda Vatsyayan "Ajneya" (1911-1987): *Shekar. A Life* (1941/1944) **Angelika Malinar**
- III.41. Nagib Machfus (1911 – 2006): Interview **Susanne Enderwitz**
- III.42. Hal Porter (1911-1984): *The Watcher on the Cast-Iron Balcony* (1963) **Jack Bowers**
- III.44. Robert Frank (*1924): *About Me. A Musical* (1971) **Matthias Christen**
- III.45. Frank Sargeson (1903 – 1982): *Once is Enough* (1973) **Lydia Wevers**
- III.46. Roland Barthes (1915-1980): *Roland Barthes par Roland Barthes* (1977) **Regine Strätling**
- III.47. Imre Kertész (*1929): *Sorstalanság* (1975) **Karl Katschthaler**
- III.48. María-Teresa León (1903-1988): *Memoria de la Melancolía* (1977) **Inke Gunia**
- III.49. Wole Soyinka (*1934): *Aké, the Years of Childhood* (1981) [with respect to ensuing vols.] **Susanne Gehrmann**
- III.50. Jeroen Brouwers (*1940), *Bezonen rood* (1981) **Hans Vandevoorde**
- III.51. Michael Ondaatje (*1943): *Running in the Family. Memoir* (1983) **Martin Löschnigg**
- III.52. Assia Djebar (*1936): *L'amour, la fantasia* (1985) **Claudia Gronemann**
- III.53. Sally Morgan (*1951): *My Place* (1987) **Martina Horáková**
- III.54. Serge Doubrovsky (*1928): *Le livre brisé* (1989) **Claudia Gronemann**
- III.55. Pramoedya Ananta Toer (1925-2006): *Nyanyi Sunyi Seorang Bisu* (1959) **Monika Arnez**
- III.56. Elfriede Jelinek (*1946), *Ein Sportstück* (1998) **Anne Fleig**
- III.57. Margarita Mateo (*1950): *Ella escribía poscrítica* (1995) **Cornelia Sieber**
- III.58. Walter Kempowski (1929-2007): *Das Echolot. Ein kollektives Tagebuch* (1993-2005) **Angelika Schaser**
- III.59. García Márquez (*1927): *Vivir para contarla* (2002) **Cornelia Sieber**
- III.60. J. M. Coetzee (*1940): *Boyhood. Scenes from Provincial Life* (1997); *Youth. Scenes from Provincial Life II* (2002) **Katja Sarkowsky**

III.61 Aharon Appelfeld (*1932): *The Story of a Life. A Memoir* (2003)
Tamar Hess

III.62. Alison Bechdel (*1960): *Fun Home* (2006) **Martin Klepper**

III.63 Jane Alison (*1961): *The Sisters Antipodes* (2009) **Jack Bowers**

III.64. Example from Dance/Performance **Gabriele Brandstetter**

(14,5pp./article)